



World's
Fair
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THE DOUBLE JAY

Beatles
on
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YOUNG TEENS' DIVISION

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April 6, 1964

John Jay High School, Brooklyn, N. Y.

Weekly Hootenannies Resound Through Jay



John Jay's Hootenanny Club

In the backwoods of Kentucky at the time the pioneers were settling the new frontier, a lady named Annie made a big name for herself. In the local bars and saloons of that period, she belted out her songs so loud and clear that folks from miles around flocked in to view the amazing spectacle. In honor of Annie's booming voice reverberating through the hills, the song fests from then on were called Hootin' Annies.

Annie's influence has not bypassed the students of John Jay. In the fall of 1963, a group of students with one common interest, folk music, got together for the first time. Headed by John Pitselos, the first president, a charter was granted by the G.O. and principles were laid down to govern the club. It is now under the direction of Mrs. Eda Fagon and headed by president Amy Davis, vice-president Raymond Vasquez, and secretary Dolores Lowe.

Meetings Like Hootenannies

Club meetings are held in the fashion of a real Hootenanny with students bringing their guitars and accompanying other members in folk tunes from the northern, southern, eastern and western parts of the country. The songs range from the romantic ballad-style of singing from the days of merrie old England to the twangy bluegrass music originated by the mountaineers in the state of Kentucky, from the cowboy laments started by lonely farmhands leading the herd of "doggies" across the lone prairie to the wailing blues rhythms emanating from smoke filled saloons in New Orleans. Songs from foreign lands are also included.

Time for Solos

There is time set aside for the soloists who wish to exhibit their talents on the guitar and banjo. After the solos, several students who wish to learn the rudiments of guitar playing go into a different room where they are coached in the fundamentals of the folk guitar. The other students who have remained listen to the records of Pete Seeger, Bob Dylan, Joan Baez, Jack Elliot, Hank Williams, and other professionals. Their styles are discussed, explained and compared. Announcements are made concerning the concerts given throughout the city.

Then for a few minutes before the meeting disbands, the whole club gets together to join in for a "hoot", bal-

lads that everyone knows, sings, and plays.

Plan Trip

Future plans of the club include a trip to Washington Square. To participate in this club you may come to Room 462 after the eighth period on Wednesday and join in the fun of hootin' out your favorite songs.

Jabberwocky Returns; Scheduled For April 18



Jabberwocky Singers Amy Davis, Julia Rosario, Gerard Coptias, Maxine Dodson.

Because of the popular demand for another performance, *Jabberwocky* will return to John Jay's auditorium on April 18.

Jabberwocky, a new type of varsity show, was presented March 20 by Sunaphy Productions. Instead of the usual dramatic performance, Mr. Hugh Malanaphy and Mr. Robert Simonson presented a two part show—music and dramatic readings.

The dramatic portion featured poetry by Elizabeth Barret Browning, Rudyard Kipling, and other popular poets. Poems read by Judith Byne, Claudia Satow, Michelle Menard, Thomas Eleopoulos included *Gunga Din*, *The White Magnolia Tree*, and *How Do I Love Thee*. William Toner was the narrator.

The musical portion of the show was supplied by Gerard Coptias, Maxine Dodson, Cynthia Pettice, and Julio Rosario who sang *The Cruel War*, *Where Have All The Flowers Gone*, and *Poor Wayfaring Stranger*. Victor Vargas and Lillian Sanchez did original choreography for the song *Frankie and Johnny*.

Highlighting the evening's entertainment were performances by Mrs. Eileen Crawford, Mrs. Iris Convisar, Mr. Simonson, Mr. Malanaphy, and Mr. Frank Valenti. Mrs. Crawford and Mrs. Convisar did a scene from *The Importance of Being Earnest*.

Six Receive Mayor Awards

Six seniors, well-known as active participants in many extra-curricular school functions, have been nominated to receive the Mayor's Committee Citation for Outstanding Achievement. Judith Byne, Amy Davis, Susan Gelfer, Julio Morales, Rose Ranieri, and Ronald Richenberg received the highest number of votes from faculty members, choosing them from among more than twenty-five highly-qualified fellow upper termers.

The special citation, Mrs. Jesse Salzman, Scholarship Coordinator, explained, is awarded for "excellence in scholarship, character, citizenship, and service to school or community." Judith and Susan are editors of the *Double Jay*, Amy is president of the Hootenanny Club, Ronald, is active in the Boro Discussion Group, Rose is captain of the Math Team and Julio is cartoonist for the *Double Jay*.

Citation award winners and their parents will be invited to a special ceremony at City Hall in May honoring their selection. The citation certificates will be forwarded to John Jay in time for presentation at commencement exercises.

New Senior Officials Plan Social Season



President Robert Scott looks over shoulder of vice-president Jeannette Decrescenzo, treasurer Barry Heimowitz, secretary Georgia Pace.

Senior officials of the class of June '64 are Robert Scott, president, Jeannette Decrescenzo, vice-president, Georgia Pace, secretary, and Barry Heimowitz, treasurer.

As president, Robert works closely with Mr. Robert Nuss and Miss Marie Gaudiello, senior activity coordinators. It is his duty to see that the officials serve as models of dress and behavior not only for the entire senior class but for the entire school.

Vice-president Jeannette assists the president and is responsible for seeing that senior celeb sheets are collated and counted. The measurement of the caps and gowns is also part of her duties.

All minutes of the meetings are taken by Georgia Pace, the secretary. She writes letters of invitation to teachers for all social events and types all notices.

Records of expenses for Senior Class Day, graduation, and for all social events are kept by Barry. He also furnishes information to the seniors about the rings, jewelry, and pictures.

The Senior Social Calendar opened on March 6 with a Get-Together-Hop. Although another social was held on

Friday the 13th, it was well attended. About sixty seniors showed up to hear the band composed of Annette Maranzino and Elizabeth Ameruso on the guitars, Terry O'Hanlon on the clarinet, Richard Edge on the trombone, and Bill Hinkley on the drums.

Biology Club Plans Educational Trips

A behind the scene look at the Brooklyn Botanic Gardens, the Coney Island Aquarium, a walk to the library, facilities at Brooklyn College, and a visit to the Methodist Hospital are some of the plans set forth by Mr. Charles Goldberg, adviser of the Biology Club.

The first trip was to the Aquarium where Mr. Coates, the director, escorted the group to the laboratories. The members were given a lecture on how the Naval Laboratory at the Aquarium is doing research on the prevention of barnacles that cling to ships. The scientists showed diagrams depicting each stage of a barnacle from the embryo to the adult form.

(Continued on Page 2)

Class 6-61 Presents Annual Easter Gift



Presenting check to Sister Joseph Regina are Edward Formola, Mrs. Bender, John Maccarino, Vincent Gallo.

An Easter gift, a check for \$40.00, was presented to Sister Joseph Regina at the New York Foundling Hospital, Third Avenue and 68th Street, Manhattan, from class 6-61.

Class 6-61 represents S.T.E.P. (School to Employment Program) and every Easter the boys donate money to a charity decided upon by the entire group. Last year these boys purchased and donated 130 toys to the Angel Guardian Home in Brooklyn.

Boys who contributed are Edward

Formola, John Maccarino, Vincent Gallo, Charles Becker, Allan Borger, Thomas Coopey, Emmett Dalton, Warren Doner, Patrick DeLena, James Donovan, Peter Ferrulli, James Foy, Christopher Kelly, Frank Melillo, Thomas Marotta, James O'Callaghan, Eugene O'Neill, and David Sperling. Robert Rentkewicz, a former 6-61er now in 8-7, joined with his former classmates and teacher, Mrs. Ann Bender.

Then Mrs. Convisar sang a solo. Mr. Malanaphy and Mr. Simonson did *The Cremation of Sam McGee* and Mr. Valenti did his speciality, *The Twist*.

Ray Lynch Show Opens April 24

Performing at the Brooklyn Academy of Music will be a number of John Jay alumni who got together to put on a show entitled "A Night to Remember." Ray Lynch organized and sponsored this musical program and will be featured singing gospel, folk, popular, jazz, and classical tunes.

The program will open with a medley of show tunes—*Tonight, Sounds of Music*, *As Long As She Needs Me*—sung by Ray as soloist. Then he will do a duet with Diane Batson—*Hello Young Lovers*.

Dances will be performed by the Starlight Dancers featuring two John Jay alumnae, Delores Cooper and Renee Dorsey.

Juanita Jolly, also from Jay, will accompany Ray when he sings *Ava Maria* and *Granada*. Nat O'Neill and his Octet will accompany him in the show tunes and the folk songs.

"A Night to Remember" starring Ray Lynch and other alumni can be seen at the Academy on April 24 at 8:30 P.M. General admission is \$1.50.

April First Explained

Do you really know why you're celebrating April Fool's Day with a practical joke?

About a century or more ago, people considered April 1 as the beginning of the year. The date was changed and so January 1st became New Year's day. However, those people who weren't informed of the change, still celebrated New Year's day in April, and were called April fools.

To this day, April Fool's Day is a day of practical jokes merely to remind everyone of the importance of reading a newspaper and keeping up to date on current affairs. This, however, seems trivial to say to you at this modern time.

VALERIE HERSCH

On Coming Of Age

Are senior standards on the down-grade? The February 28 senior assembly was a clear indication that they are. It was a most embarrassing moment for the entire school, when Mr. M. Wallach had to come before a group of upperclassmen and reprimand them for their childish, disgraceful behavior during the preceding program. Lacking the tact and sophistication expected from those students who are supposed to be "pacemakers" or "examples" for the whole school to follow, fellow senior classmates, participating in an honors Problems of American Democracy dramatic sketch, were unmercifully laughed and mocked at when a simple mechanical difficulty occurred. The lack of respect shown to fellow classmates (may we repeat) was unbelievable. How can 450 graduating students allow themselves to be split into groups where public behavior and attitude draws anger from "lowly" lower termers? (See "Letters to the Editor.")

Hardworking sophomores, re-enacting an adaptation of "Hope," were rudely embarrassed and confused by the senior audience's reaction to their performance. The same senior class who had heartily applauded their presentation at the December "Sing" were, in February, making a complete

farce of the whole affair. It cannot be denied, however, that the sophomores were unpolished and had a bad, visible case of stage fright.

John Jay is technically divided into four levels of education or advancement toward graduation, Freshman, Sophomore, Junior, and Senior. The factions within these four levels, though, are too numerous to count. They are more than just "groups of friends." They are large groups of students who refuse to associate or identify themselves with the class as a whole. They have no sense of belonging, of being responsible to the rest of the class. Their effect on the school as a whole is quite evident the year round. In the Autumn the football stands are only one-third full; in the Spring, "get together" dances are only able to round up about 150 of the more than 2700 Jayites.

Nonconformists? Well, even too much of a good thing is often not good. These students, seniors in particular, are just plain trying too hard not to be like everyone else and in doing so, they are still defeating their own purpose—they're conforming to undesirable, childish standards and, at the same time, are disgracing their entire class.

Bad manners is not a senior privilege.

Culture — A Switch Away

Perhaps while watching television one night, you became irritated by the constant commercial interruptions and the utter pointlessness of the family situation comedy.

With the hope of getting away from it all, you switched to Channel 13 and found someone lecturing on Japanese brush painting or American Economy. It's possible that you are among those who don't care about Japanese brush painting and, having passed economics, consider the subject closed. WNDT doesn't mind that. This station doesn't want to please everybody, not at the same time anyway. Its broadcasting philosophy is based on "planned viewing" which considers that the T.V. knob clicks "on" as well as "off." They don't expect you to sit and watch Channel 13 continuously. A monthly program guide is published in order to allow people to plan in advance for an interesting presentation. Some programs are repeated in different time slots so that various audiences have a chance to see it. Channel 13 is non-commercial television. Thus a program doesn't depend upon sponsors, ratings and mass audiences.

From 9:30 A.M. to 3:00 P.M., WNDT presents its School Television Service. The courses given are intended for classroom viewing in the elementary and secondary schools. In addition to regular academic subjects, special fields such as art, music, current events, business education, and speech are also covered. A vocational and college guidance program is also offered for high school students.

This month Channel 13 offers its usual variety of programs. *Romeo and Juliet* and *Twelfth Night* will be presented. Discussions range from *Lord of the Flies* and the art of movie-making to The Freudian Interpretation of Myths and the symbolism of Totality. On "Jazz Casual" Jerry Mulligan, Woody Herman, and others will appear while "Congress of Strings" features Handel and Mozart.

The aim of Channel 13 is to present new ideas in new ways, and to select an audience who will devote some of its time each week to take advantage of it.

We urge John Jay students to become part of that select audience. Consult your T.V. guides and utilize the educational facilities available in your own home through television.

Letters to the Editor

Dear Editors:

On February 28, in a special assembly program, the senior class saw the Sophomore Sing. Their [the Seniors] conduct proved to be one of the greatest displays of immaturity I have ever seen. They laughed, they fooled around, they made noises not worthy of animals. To say the least, they were a most uncooperative audience.

I think their infantile behavior should be pointed out to them by the *Double Jay* in a public chastisement. Most of all, seniors should be made aware that they are a leading force in our school. Wake them up, so they can grow up.

Daniel Stone,
A Sophomore Spokesman, 4H1.

Editors: In lieu of the stockade, we have decided to write an editorial.

Dear Editors:

I have given much thought to the fast-approaching World's Fair and wondered what the *Double Jay* staff has done in connection with it. Will you have a feature "spread" about it in your next issue?

Diane Schreiberman, 4H1.

Editors: No need to wait for our "next issue." Excellent thorough coverage of the Fair appears on page 5 of this month's *Double Jay*.

Dear Editors:

After reading quite a few issues of the *Double Jay*, I have come to the conclusion that it is a very changeable paper. One month you release a superb issue, filled with fresh, interesting news, inspiring editorials, and lively features. The next month, the paper is dull, and boring, filled with trivial, uninteresting news, overly sophisticated editorials and slow-moving features.

I suggest that more vibrant features replace unimportant news. The former would add color and life to the paper. Those "sophisticated" editorials could become more alive if you would just be more concerned with brevity and less with showing off an impressive vocabulary.

A Student

Editors: Thanks for both the praise and the criticism. We need both. We must, however, disagree with you as to the amount of news and features the paper should contain. By all measures, the news comes first. "Interesting, vibrant features" often turn into pieces of writing resembling compositions which would be properly placed in a publication such as the "Lantern." School-news related features, however, are always appropriate copy for the *Double Jay* and we try to include them whenever and wherever possible. Hope you enjoy our special feature articles on Tony Kingsbury, John Jay's own, home-grown Beagle.

Biology Club

(Continued from Page 1)

Life histories of various animals were discussed. One of the most interesting was that of the Weddell Seal. Although he is the second largest seal in the world, this animal is so friendly that scientists could bring it back without any difficulty.

To bring members close to the world of nature, there will be a series of field trips to the Indian Forests at Bear Mountain and Cold Spring Harbor for the purpose of banking and collecting.

Meeting every Wednesday this group of scientists has this basic project for the term—the growing, separating, and testing effects of antibiotics on bacteria.

The twelve members of the club will end their term's work with a beach party.

The Principal's Corner



MR. AUERBACH

One of our major objectives of your education at John Jay High School is the development of all your potential abilities. It is obvious that no teacher and school can completely discover and fully develop all your talent. The remainder of your life will be available for that. A concert pianist still practices many hours a day. Doctors, lawyers and many other professional people must keep on educating themselves all the rest of their lives.

The world we live in is changing so rapidly that many trades and professions become obsolete in a few years. Highly trained skilled trades people face the probability of being replaced by machines.

You may have many interests now and undoubtedly as you grow older, many new ideas will fascinate you. The full exploration of your own potentialities should be your personal concern. Very few of us have even realized how wide a range of capacities we possess for working, learning, understanding, and aspiring. Early specialization and job training narrow our vision and hide a tremendous-range of life's activities from us.

The men and women who have been able to rise to the top in their chosen field represent only a fraction of the people who may have similar talents, but who never had a chance to realize their abilities. Our school and our teachers help you discover some of your latent talents. It is your responsibility to continue this research and development. Your education is self-education and it is a life-time occupation, both in and out of school buildings.

ISIDOR AUERBACH
Principal

Juniors—Focusing Your Future

CAREERS FOR JUNIORS

Dear Juniors:

The time is now at hand when your choice of your educational future is imperative. For the past six months, I have been telling you about the wonders of the Community College. We finally visited the school with a group of juniors and for most of us, it was an enlightening experience. Some juniors found out that this was not the school for them.

If you do know, however, that you want to go to a liberal arts college, this knowledge is really not enough. You might attempt to answer the following questions:

1. What are the college's educational goals? What do you want to study? Will the college offer what you are interested in? Are you interested in a profession? Will you learn what you want in the college of your choice?

2. Are you hoping to go to an out-of-town college? Do you realize that this may cost in the neighborhood of \$3,000 a year? Can your parents afford this? Are you mature enough to leave your family and strike out on your own?

3. If you are planning to study Law, Medicine, Dentistry, etc., the

undergraduate school which you choose may be an important determining factor in your being accepted in the professional school of your choice. The reputation of the undergraduate school may be facts to consider in this regard.

4. Have you taken the Kuder Interests Test yet? About 100 juniors have done so. The results may be instrumental in helping you to decide what to do about your choice of a college.

Answering these questions to yourself is not enough. You are fortunate, indeed, to have a college adviser, a scholarship adviser, and your counselors who will be only too happy to discuss your future educational needs with you. A great deal of college information and material has already been given to you. Read it, ask questions about it and act upon the information you get.

The sixth term is probably your most important term, for it is during this term that you are making decisions that may change the course of your life and give further direction to your thoughts for the future.

Jeanne Tenebaum,
Coordinateur, Project Able

The Double Jay

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Kingsbury Answer To Beatlemania

To hear a Beatle is satisfying, comforting. To see a Beatle is to be lifted into a sublime state of ecstasy, a teenage Nirvana, that only is reached by a determined, concentrated effort at screaming, weeping protestations of undying love, and in general, just plain flipping. The latter can only be achieved by the supreme effort of putting mind over matter, or more literally, standing on one's head. When a Beatlemaniac finally flips so far over that he lands right side up again, he resembles bushy-browed Tony Kingsbury, 8-3.

"I suppose I've always been one (a Beatle)," Tony revealed in a recent interview. Dressed to the chin in a favorite red turtle-neck sweater, the rather shy but candid senior with an artistic bent, told the truth about his unique hairdo. In mid-February, at the height of Beatlemania, several of his friends made a bet with him that he wouldn't wear his hair in a Beatle-do for two days in a row. Obviously, they lost. But, Tony believes, bet or no bet, it was still the British singers who gave him the courage and inspiration to since refuse to comb back his long locks to the top of his head. He decided to keep it that way "not to attract attention" but because "it's not hard to manage at all; when I wake up in the morning, it just falls that way." Most boys in John Jay, he finds, have not taken too kindly or enthusiastically to this bohemian haircomb, but Tony reasons, this shouldn't be too surprising because not everyone's personality is suited to it. "It's for a Beatle and a Beatle alone," he summarizes. For instance, blond or thin hair shouldn't be cut into the pudding bowl bob (It just doesn't look right.) Thick dark hair is perfectly suited for such a cut. Girls, too, are excluded from this form of Beatlemania according to Tony, because he personally "wouldn't like to see any girl trying to imitate a boy."

For those who are daring enough to want to change their hair style, Tony recommends that you save your money by avoiding the barber and simply letting your hair grow, then comb it into place yourself. For best effects, he adds, don't use any hair tonic.



School-wide fame, of course, has its drawbacks. Criticism, more than hair, has fallen down on his head. His parents are ready to disown him, he claims. His subject teachers are still wondering "why." Many of his friends think he is "potty" or just plain "crackers," borrowing the famous Liverpoolians pet phrases. Girls' reactions seem to come in two ways. Some will cluster together in the halls, giggling and staring at him from a distance; others are bolder and more complimentary. They are the ones who come up to him face to face and tell him that they think his hairdo is "cuu-uute!" or "adorable!" or that "do you know you look just like Ringo Starr?" Some carry it to extremes. While in Manhattan several weeks ago, a few teenage girls, sporting Beatle sweatshirts, caught a glimpse of him, screamed out "Beatle!" and "Hey, Ringo" and chased him and his friends all the way down the block. Most boys have no comment. Tony thinks this "silent treatment" means nothing more than that they are just afraid to have some fun.



Tony Kingsbury—the "Fifth Beatle"



"The 'Beats' are beatniks without beards," Tony remarked, smoothing down his bangs. "They're great but they're too far out to be appreciated." He makes no bones about "identifying" or "relating" to them psychologically and often this eighteen year old thinks of himself as drummer Ringo Starr, 23, mainly because many people have remarked to him that he resembles that Beatle. There is some resemblance—both love leather jackets and turtle-neck sweaters, are sensitive about their fringes, have drooping, blue eyes, a kindly smile, are of similar height and quiet disposition and are talented—Ringo musically, Tony artistically. "We both have that little boy look." Most of all, though he feels that their attitudes and personalities are similar. In fact, because he looks like Ringo Starr so much, Mrs. Posk, teacher of his Elective Art 2 class, asked him to be a model in her recently sponsored Beatle Drawing Contest. "A Beatle thinks wild, does things on the spur of the moment and loves independence." His only criticism of the whole group is that "they're puny." Tony is a body building bug; this past January he won a silver medal in the Mr. Metropolitan Physique contest. He enjoys weight lifting and water skiing. During the 1961-1962 season, he was a member of the John Jay track team. "I really had short hair then," he recalled, shaking his head half musingly, half in disbelief. "But, now, I can't imagine wearing my hair in a crewcut again."

How long will it last? "Well, with them (the Beatles) its really sort of a gimmick, part of their act, I guess. It'll probably last as long as they make records. As for myself, who knows?" Tony remarked casually. "Maybe, until the summer rolls around. I really like it so much now. I feel warm and happy in it, like my own little world. I can concentrate better since I've worn my hair like this. He admits that there is one great threat that may hasten the day when his locks are looped off—his girlfriend. She lives out of town and, Tony remembers despondently, she has yet to see him with his new "mop-head."

Perhaps that dreaded date at the barber shop won't be such a tragedy. Longhair has its pitfalls; it's not the most comfortable thing to wear. Once again caressing his long fringes over his forehead, Tony Kingsbury, the "Fifth Beatle" confessed sheepishly, that his soft, brown, brow-hugging, ear-edging hair "itches..."



Roving Reporter

Question: Why the long hair? Are you trying to imitate the Beatles?

Eli Glanzberg, 6H12



No! I've had long hair ever since I was three months old. I like long hair because it saves me the agony of going to the barber. My long hair also hides my dandruff. When I go to the barber, I believe in making him work for his money. Let me know the day before you take my picture. I'll have to get a haircut.

Norman Ferber, 6M2



I have long hair because if I cut it off, I'll lose my super-strength.

Barry McDermott, 4C19



Short hair is not manageable but long hair can be controlled. In addition, long hair can be worn in various ways—combed back, combed with a part, or like the Beatles.

Ralph Lento, 4-13



I like long hair because I think I look better that way. In addition, it can be combed many ways.

Ernest Wiebush, 2-5



Long hair is the rage now because it is more comfortable. When you are all dressed up in your good clothes, long hair looks especially nice.

Students Win Awards In Beatle Art Contest



A hard-to-get, authentic autograph of one of the Beatles was captured by Bernard Hipplewite, 6-13, as the second-place prize for his entry in the recently-held Beatle Art Contest, elective art division.

The competition, sponsored by Mrs. Posk of the Fine Arts Department in mid-February at the height of Beatlemania, included portraits and caricatures of the Liverpoolians submitted by students in her elective and required art classes. The rare autograph was obtained by a boy in Miss Posk's elective art class whose brother works at Kennedy Airport and was able to get a few of them when the British singers arrived here on February 7.

First prize winner in the elective art section of the contest was Frank Rodrigues of 4-10. He received a box of pastels for his drawings of Paul and George.

Water color paints were awarded to finalists in required art classes. John Battaglia, 6-16, ranked first in this area, followed by second place winner Jeffrey Adder, 4-11.

Amy Davis, 8H1, and Luis Reyes, 4-9, both received first place positions in a special contour contest, also involving the Beatles. A contour drawing, Miss Posk explained, "is one that is created by concentrating solely on the model. The artist does not look at his paper at all, but rather, lets his pencil move freely while outlining all the features of the body." Tony Kingsbury of 8-3 was used as a model for these sketches because Miss Posk felt he resembled the Beatles, drummer Ringo Starr in particular.

Judges in this unique contest were three members of the Social Studies Department, Mr. Braverman, chairman, Mrs. Fitzgerald, and Miss Foley,

two teachers from the Art Department, Mr. Biller and Miss Waldas, newly-appointed Math chairman Mr. Godfried, Miss Soden of the English Department, and Arista president Julio Morales. Entries were judged on the basis of originality, talent, and student portrayal of a particular attitude of the Beatles in their illustrations.

The prize winning pictures, each embellished with a yellow paper "medal" and gay blue ribbons, were featured for more than two weeks, until March 9, in the first floor display cases.

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They Came, They Sang, They Conquered America

They came; they sang; they conquered.

In 1775, silversmith Paul Revere on his galloping, trusty steed woke independence-minded colonists in the middle of their dreams, late one April night, with the cry, "The British are coming!" Responding to the call, many jumped straight up and out of their beds, not quite believing that the Redcoats were actually coming, but nevertheless, determined to resist the attack with all their might.

Local rock 'n' roll station disk jockeys, the 1964-model Paul Reverses, gave the populace more than a midnight warning of a new British invasion. Their call to arms—"The Beatles are Coming!"—went out in mid-December. Overnight, New York became a teenage encampment. Not unlike their Revolutionary ancestors, they hurriedly (and happily) prepared themselves for the onslaught by buying records, "authentic, official" Beatle tee-shirts, sweatshirts, and wigs to keep them warm as they tented down near the roads and fields of Kennedy Airport, waiting for "B" Day, February 7. They arrived on schedule, and more than 3,000 Yankee youngsters, forgetting and forgiving events two hundred years past, shrieked and screamed welcomes,

fainted in adulation, and strained desperately to catch a snatch of the King's English, spoken Liverpoolian style. The self-appointed four-man battalion of HRM's "regulars" discarded their rebel-rousing, infamous 18th century red uniforms and instead, outfitted themselves in tight, dandified, Edwardian-Beatnik suits and great pudding bowls of hair. It's pure guesswork to say that more than a handful of starry-eyed teenagers that day decided to renounce their American citizenship when they pledged allegiance to a Union Jack, flapping briskly in the air and held high by lead guitarist George Harrison as he stepped from the plane. The frolicsome four, invaders though they were, actually demanded no loyalty oaths from adoring fans. In fact, they completely wowed their more than willing subjects, by reversing the conqueror-conquered role by proclaiming in deep, nasal-tinged tones common to Northern England, "We just luv Amurica, just luv it!"

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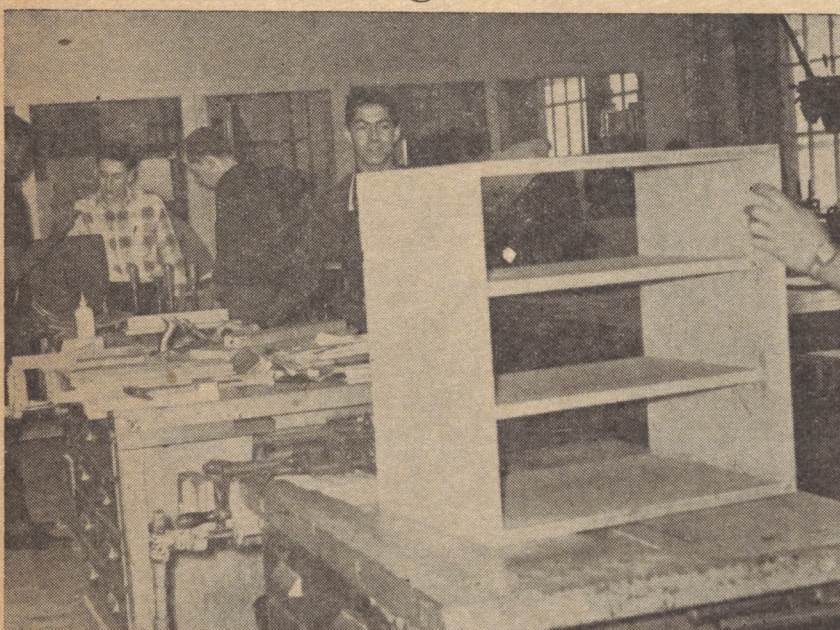
Voorhees Technical Institute, which for over 80 years has been preparing men for technical employment, is beginning an expansion program to keep pace with the demand.

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Jay's Shop Department Biggest Of Academic High Schools



Jay's Woodworking Shop

By Donna Lazarus

Under the direction of Mr. Sam DeCesare, John Jay's Industrial Arts Department has become the largest in any academic high school in the city, if not the whole country.

John Jay is one of the few schools that encourages academic students to study industrial arts; Stuyvesant, Tech, and Bronx High School of Science are among the other that require experience in shops as part of the regular high school curriculum.

This school has a great variety of shops. Subjects such as mechanical drawing, transportation, electronics, woodworking, cabinet making, research courses, and machine shops are open to interested students in addition to the general shop course.

Craftsmen Teach

These shops are taught by skilled craftsmen. Mr. Alfred Wieda has two advanced woodworking courses that enable students to construct furniture on a professional level. Some ceramics and copper enameling are now offered as a part of the shop course under the direction of Mr. Joe Castiglia. Mr. Dickstein provides a wide range of technical drafting to prepare students for work as future draftsmen. This term another class in advanced drafting has been added. Also there are classes in advanced mechanical drawing and an advanced woodworking class taught by Mr. Robert Fois. Next September, a printing shop will be started.

Mr. DeCesare took over the chairmanship of the Industrial Arts Department in February, 1961. His main problem was to set into motion the shops that were then in the process of being modernized. The actual planning and organization of the shops and drafting rooms were begun by Mr. Herbert Siegel, former chairman at John Jay and now director of Industrial Arts at the Board of Educa-

tion.

The modernization included adding new types of equipment to all shops. Advanced mechanical drawing and advanced woodworking were thoroughly brought up-to-date and the study of electronics was added.

I.A. a Tradition

Industrial Arts is a tradition at John Jay. It has always been recognized as an important part of education. The principal, Mr. Auerbach, a graduate of Manual Training had many of these courses included in his educational background. His sincerity in encouraging the Industrial Arts Department stems from this influence in his background.

Dr. William Grieve, administrative assistant, was formerly a chairman of this department and also contributed much to its development.

Affiliated with the Industrial Arts Department is the Photography Club under the leadership of Joe Perez. Other members of this club are Filiberto Rivera, Jimmy Rinaldo, and Danny Moogan.

Publish Magazine

In addition to the routine activities of the department, some students turn out a creative journal called *The Muses*. Their headquarters is Caesar's Espresso House where the students can write what they want, say what they want and do what they want without constraints imposed upon students in the classroom. From this freedom of spirit has come the creative work seen in *The Muses*. The editor-in-chief is Edward Sachs, and the publication editors are Nadine Panetta and Joe Perez. Ernest Wiggins is the latest edition to the staff.

"In the Industrial Arts Department," says Mr. DeCesare, "anything is possible. All it takes is a vision and the drive to carry it to completion. It is unlimited in scope and activity."



Jay's Machine Shop

Judy Horsburgh's Varied Interests Bring Her Betty Crocker Award

Judy Horsburgh of 8H2 received the highest score on a written knowledge and attitude examination given December 3. She has been declared John Jay's winner of the 1964 Betty Crocker Homemaker of Tomorrow Contest.

Judy's test paper will be submitted for competition with other high school winners throughout New York State. The state winner will receive a \$1500 college scholarship.

In the spring, state winners will receive an expense-paid educational tour of Colonial Williamsburg, Virginia, Washington, D.C., and New York City. During this trip, the Betty Crocker All-American Homemaker of Tomorrow will be named. This national winner, chosen on the basis of the original test score, personal observation, and interviews during the trip, will receive a scholarship of \$5000.

The test, a series of questions involving situations and problems of family life and running a home, is a nation-wide annual contest. A sample question appears below:

1. An iron deficiency in the diet may lead to:

- A. Simple anemia,
- B. Scurvy,
- C. Night blindness,
- D. Pellagra

When a girl who never took a Home Economics course wins a Betty Crocker Homemaker of Tomorrow contest, she can't be just a typical teenager.

Scholastically, Judy is a top student. She graduated from J.H.S. 10 with a French certificate and a medal for general excellence. She was also a member of her school yearbook, and editor of the school science magazine, "Countdown."

In Jay, she has been a member of Arista every term, has held the position of G.O. delegate and has participated in a Social Studies departmental play. She is now Associate



Judith Horsburgh

Editor of the Double Jay. She will attend either St. John's University or Long Island University where a possible scholarship is involved. She hopes to major in Business Administration, doing personnel work.

Pastimes Vary

Her favorite pastimes include social dancing, bowling, swimming (she spends her summers at the C.Y.O. Surf Club), and going to movies. At one time she was a cheerleader for basketball games sponsored by her church.

"I love the Broadway theater," says Judy, "because I enjoy the glitter of lights and the thrill of seeing live actors. I prefer musicals because at dramas I cry my eyes out, and I don't think that slapstick comedy is really funny."

Her favorite composer is Cole Porter. She enjoys his songs because "They are lively, you remember them, and they portray the American ideal of romance." Her favorite singers are Johnny Mathis and Robert Goulet. She says, "I like their deep voices and their selection of songs." Judy loves long walks in the spring and fall where she can absorb the beautiful scenery and be alone to think.

She has an interest in journalism and loves to write, but her main interest lies in law and politics. "I'm fascinated by our law because unlike a totalitarian state, it has safeguards to protect the right of people."

Judy has a great love for animals. She has had tropical fish, goldfish, a kitten, dogs, chicks, turtles, and parakeets. She says, "I like animals because they are dependent on us and caring for them makes me feel that I'm doing something worthwhile."

She loves to dress-up and adores clothes. She feels that well dressed people make a better impression, look more responsible and mature.

Judy loves to meet people. After graduation she hopes to see more of the world and meet interesting personalities. She says, "Everyone holds different things dear to them." The qualities she looks for in people are: independence—she likes people who can stand "on their own two feet"—and responsibility.

She was interviewed by the New York Journal American for "Youth Wants to Know" column where she was asked why teenagers often go to outsiders for advice. She replied by saying that they want the advice of a person who has just found a solution to the same type of problem.

Her philosophy of life is, "Where there's a will, there's a way." She believes if a person really wants something badly enough, and tries hard enough, they will get it.

In the future she expects to travel a great deal. She has previously traveled along the Eastern seaboard, deciding upon Florida as her favorite state. She hopes to learn a great deal about foreign affairs so that she can better understand American policies and politics.

Herald Tribune Forum Discusses Democracy

The meaning of democracy was the topic of the February 8 meeting of the Herald Tribune Youth Forum. Attending from John Jay were Josephine Valentino, Julio Rosario and William Toner.

The host and leader of the forum was Mr. Robert Hoffman. He introduced several foreign guests who aired their own views of democracy—via a pre-recorded television program. The representative of Sierra Leone considered the essence of democracy embodied in the freedoms of religion, speech, and press. He also added the admonition that new nations should be imbued with these principles. The representatives from Brazil and Italy disagreed about the importance of the right to vote as an essential ingredient of democracy. After the representatives from Japan and Nepal finished discussing Japanese life and the Divine King of Nepal, the representative from the United States took the podium. He stressed that the will of the people to participate in the fields of democracy was the primary way to better understanding. He also evaluated and stressed the necessity of education in fulfilling the proper functioning of a truly democratic state.

After the television program, Mr. Hoffman conducted a question and answer period among the participating students in the audience. The assembly concluded that democracy should conform with the needs and desires of the people.

City Drama Workshop Accepts Julio Rosario

Julio Rosario of 6H1, a drama enthusiast, has been accepted by the All-City Drama Workshop.

He gained valuable experience acting in school productions of *The King and I* and *South Pacific*, but hopes to gain more assurance and self-confidence from the workshop. After he graduates from John Jay, Julio plans to attend Brooklyn College to major in English and Drama before pursuing a career in the theater. To him, the theater is very rewarding because "after months of strenuous rehearsals, the audience's response shows you that all your work has not been in vain."

The students go to meetings every Monday where they audition for parts. If they obtain a role, they study it Monday night and then tape the show over WNYE on Tuesday. The Drama Workshop is directed by Mr. Frank Sawyer of Brooklyn Technical High School.

Program Stresses Senior Duties

With a reminder of a senior's responsibilities and privileges, Mr. Auerbach opened the traditional Senior Orientation Assembly. In his address he stressed that maintaining high academic standings in all classes was still important even in the last term.

Mr. Robert Simonson then explained for what senior dues will be used. He added that prom arrangements at the Astor Hotel are being made by Miss Marie Gaudiello.

The potential of this senior class was then compared to the achievements of the June '63 class and Mr. Thomas Marshall complimented the class for upholding the fine records set by previous graduating classes.

Concluding the program was Mr. Robert Nuss, organizer of the assembly, who reminded seniors of the importance of choosing worthy students to represent them as class officials.

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Trips to Past and Future Part of Fair's Exhibits

The New York World's Fair is a trip into the future, a trip through the past. It is a ride on the monorail suspended high over the fair grounds, a computer that will find a pen pal overseas for any fair-goer, and a phone that needs no dialing. The Fair is all of this and more. On April 22, the gates will open and one billion dollars worth of rides, shows, and exhibits will be ready and waiting to greet the millions of visitors expected throughout 1964 and 1965.

The admission price, \$2.00 for an adult and \$1.00 for a child under 12, will permit visitors to see 75% of the Fair without additional charge. The other 25% consists of exhibits which are charging admission prices so that the exhibitor can restore the funds spent. The 1964-65 Fair, held on the same grounds as the 1939-40 World's Fair, will be nine times the size as the Seattle Fair. It is expected to take 12-twelve hour days, or 30-five hour days for a visitor to see the entire Fair.

Many souvenirs will be free to the visitors. One will be able to sample cheeses at the Swiss Pavilion, or sausages at Hickory Farms. Battery operated shoeshines will be free at the Johnson's Wax Pavilion. Hawaiian leis and perhaps a free ukelele or hula lesson will be available at the Hawaiian Pavilion. Camera servicing and advice will be free at the Kodak Building. Michelangelo's *Pieta* will be displayed at the Vatican Pavilion. I.B.M. plans a People Wall, Information Machines, and computer-run puppet shows.

In addition, there will be jobs available for teenagers at the Fair. Many exhibiting industries, states and countries will be hiring additional help for June, July, and August because they expect the greatest number of visitors then. Each exhibitor runs his own show, so applications for employment should be sent directly to the individual exhibitors.

The monorail will need hostesses to answer questions and welcome visitors. The "Airline stewardess" type at least eighteen years of age will be considered by The American Machine and Foundry Company, The World's Fair Monorail Division, 261 Madison Avenue, New York, New York 10016.

Hospitality Service Aides will act as cashiers, sell souvenirs, and serve food at the refreshment centers. Four thousand aides will be employed by The Brass Rail, World's Fair organization, Box 6465, Radio City Station, New York, New York 10019.

Pinkerton girls will sell tickets and work as cashiers at the exhibits, concessions, and Fair entrances. They must be U.S. citizens, at least 18 years old, and willing to be fingerprinted. If interested, write to Pinkerton's National Detective Agency, Inc., New York World's Fair Division, Employment Office, P.O. Box 1964, Flushing, New York, 10052.

High school graduates at least 18 years of age, with the ability to speak a foreign language may qualify as escorts to guide distinguished foreign visitors around the Fair. Graduates who speak English only may qualify to work behind one of the twenty information booths. Applications go to Personnel Department, Greyhound at the World's Fair, 224 W. 34 Street, New York.

The Pepsi-Cola 'round the world

water ride will be operated by teenagers. In addition to a salary and a week's training, the employees will also receive "all the Pepsi they can drink." Include on the application the dates you will be available for temporary or full time work and mail it to Mr. Richard A. Nunis, Director of Operation at Disneyland, 1313 Harbor Boulevard, Anaheim, California.

Preserve Grounds

After the Fair, the grounds will be restored to Flushing Meadows National Park and some of the buildings will remain there permanently. These are the Unisphere, heliport, fountains, amphitheatre, and the athletic stadium which will be used for the home games by the New York teams.

Opening day at the Fair will be televised in color through the communications satellite, or video tape. There will be special World's Fair postage stamps issued within the next two years. The plans that have been made promise a very unique time for all who attend.

New Employment Program Started

Under the joint supervision of Mr. Irving Wallach and Mr. David Kolatch, a special twenty day course has been set up at John Jay.

The project is designed for the students who are sincerely interested in employment and ready, willing, and able to work. It is for those to whom the conventional high school education does not appeal. They are given an intensified pre-employment instruction course called Job Education. They are instructed on job attitude, dress, punctuality, attendance, and finding and staying on a job.

When the student has completed the twenty day course, provided he has a job, he is no longer required to attend school.

Project III was started three years ago with only two programs being carried on. Having proved successful, it was expanded to 23 units throughout the city. Dr. Harold Slotkin is the overall coordinator of Project III. Students chosen are referred by guidance counselors, grade advisors, attendance officers, the Bureau of Child Guidance, and other city educational agencies.

When asked how he feels about this new project Mr. Wallach said, "It can be an important addition to the existing facilities that help young people get started at work."

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Play Emphasizes Brotherhood Week

Brotherhood Week was celebrated at John Jay with a special assembly program featuring the Sophomore Sing with its timely theme of *Hope*.

The Sophomore class painted a picture of the ideal city where brotherhood reigns. By means of songs and dances, they showed how men of all races and religions should live together in ideal harmony.

Play Presented

In addition, students from Mr. Robert Sears' Problems of Democracy class presented a short play depicting three Supreme Court decisions that have affected civil rights in the United States.

The decision of the case of Dred Scott v. Sanford (1859) stated that no slave could sue in a United States court because Negroes were not citizens. Furthermore, the fact that a slave was transported into free territory did not make him free because Congress had no right to prohibit slavery in some places if it allowed it in others.

The second decision, that of the case of Plessy v. Ferguson (1896), established the doctrine of "separate but equal" facilities for the different races.

The famous 1954 decision (Brown v. the Board of Education of Topeka, Kansas) outlawed segregation in education. The Supreme Court unanimously ruled that "separate educational facilities are inherently unequal" because they do not give all students an equal education. The class thus showed some of the progress that this nation has made toward the goal of guaranteeing all people the rights that are theirs.

Students who took part in the play were John Arbeeny, Robert Baxter, Judith Byne, Ellen Maltz, Michelle Menard, William Toner, William Torres, Josephine Valentino, and Ronald Richenburg.

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William Dale Appointed To H. S. Steering Comm.

Jayite William Dale has been appointed to the Steering Committee of the New York City High School Press Council. This committee is composed of fifteen elected members who are responsible for formulating Council policies, planning and directing all meetings, co-ordinating the journalism contests, selecting the metropolitan newspaper which gives the best coverage of juvenile decency and awarding it the Metropolitan News Award.

Invites Speakers

William's main concern is choosing and inviting people of national and international frame to speak at the press meetings. He has invited the noted author and editor of the Saturday Review, Norman Cousins, whom he met at a lecture at Philadelphia's Cheltenham High School. He has also extended an invitation for Mr. Cousins to speak to Mrs. Cohen's journalism class as soon as he returns from a five week trip to the Far East.

Attends Lectures

During Bill's visits to the Philadelphia area he has been able to take advantage of many cultural activities. Included among them were a lecture

on Civil Rights given by Jackie Robinson at the University of Pennsylvania, a discussion panel with James Farmer, head of CORE, and James Kilpatrick at the Second American Revolution sponsored by Bryn Mawr and Haverford Colleges, lectures by author Harry Golden on "Only in America" at Villanova University, noted humorist Art Buchwald at Cheltenham High School, and Senator Joseph B. Clark of Pennsylvania at Haverford College. He is now looking forward to a lecture to be given by the Rev. Dr. Martin Luther King, president of the Southern Christian Leadership Conference on April 15 at Cheltenham. But Bill says his ultimate goal is to meet "The Greatest."

Interviews Guests

The steering committee of the Council, advised by Mr. Louis Simon of De Witt Clinton High School, the Bronx, also interviews such notables as Calvin Gross, Superintendent of Schools, Richard D. Peters, editor of the New York World Telegram and Sun, Marjorie Longley, of the Manhattan National Conference of Christians and Jews and the School Service Department of the New York Times, and Bob Wilson of NBC news.

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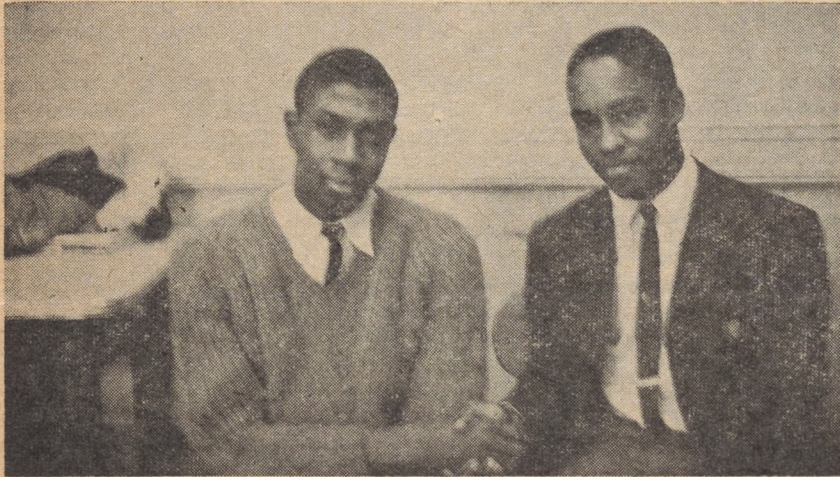
JOHN JAY SPORTS SECTION

Page Six

DOUBLE JAY

April 6, 1964

Track Captains Spark Team Scoring Record



Co-captains Allan Brooks and Chris Thompson

Chris Thompson and Allan Brooks share the honor of being co-captains of this year's track team.

Chris, a senior, runs in two events—the 60 yard dash and the quarter mile. He has done the 60 yard dash in 6.5 seconds and the quarter mile in 52.5 seconds. Chris also is a member of two relay teams, the mile and the 880 yard relay. He has received four medals for his running ability. Included among his medals are a gold one and a silver one.

Chris has been offered scholarships from several schools—Morgan State, Tennessee State, and Virginia State. All of these schools stress track in their athletic programs. Although he is interested in track, he also plays basketball and football. Adolph Plummer, current holder of the quarter mile record, is Chris' favorite track star.

Before the track season starts,

Allan is a defensive end on Jay's football team. After gaining fame on the gridiron, Allan goes on to gain more glory for himself on the track team. He competes in three events—the 100 yard dash, the 220 yard dash, and the quarter mile. He has run the 220 in 22.2 seconds and the quarter mile in 52.2.

Allan was the lead-off man on the freshman team that broke the existing school records. His advice for future track hopefuls is, "Practice regularly and be interested in the sport." Allan has Henry Carr, one of the top 220 runners in the United States, as his favorite.

Both boys feel that the John Jay track team is a good one, but the team needs more boys and more support. With the outdoor season approaching, they are working hard and are confident that the team will be successful.

Track Team Breaks Meet Record; Crosson Throws Shot-Put 38 Feet

Breaking the meet record by almost two full seconds and winning silver medals for second place were Walter Johnson, Robert Peres, Anthony Ocasio, and Walter Wilson. Fifty-one schools competed in this novice 880 yard relay for PSAL Champ finalists.

Other fine performances were given by a group of football heroes. Halfback George Martin ran the 100 yard dash in 11.6; Richard Rittenhouse, another halfback, ran the 220 yard dash in 26.2, and Claude Assante did it in 29.2.

Co-captains Allan Brooks and Chris Thompson ran the 440 yards in 55.4 and 54.3 respectively. Chris was second in the heat of six boys and Allen, third.

The open 880 yard relay saw several boys give solid performances. Marvin Lighton did it in 25 flat, Anthony Fay in 26, Dan Colding in 25.8, and Anchorman John Skeets in 25.4. Their team time was 1:42:2.

Fine improvement was also shown by the field event boys. Football hero Frank Crosson gave the shot-put a 38 foot effort and Ed Khouey, 36. Coach Vincent O'Connor feels that Khouey could be a city champion by his senior year. Other valuable members are Warren Maynard and Pete Barker.

In addition, the boys performed well at the NYU Track Meet that was held before the above event. Jay's team came in first in the heat of six schools by 40 yards. Running time of Allen Brooks was 54:5, Robert Peres 54:9, Walter Wilson 54:5, and Chris Thompson 55:5.



John Jay's Track Team and Frank Crosson

Football Players Give Trophies To Coaches

Trophies were presented to the coaches of the John Jay Football Team, Mr. John Boyle, Mr. Vincent Carbonaro, and Mr. Vincent Riccio, by the players of last fall's team.

Presenting the trophies were Skippy Kane, Danny DeAngelis, and Thomas Bellino. The trophies were selected and purchased by the entire team and were presented during the eighth period football gym period.

This was a token to show the respect and high regard the team has for these three men.

Boys Tryout For Baseball

"I am very pleased with the enthusiasm the boys are showing during the baseball tryouts," said Mr. Vincent Riccio. "More than 175 boys attended, showing a great feeling of spirit."

Mr. Riccio, the baseball coach, feels sure this year's team will be a great one because it will have speed and power hitting. Star end of John Jay's football team, Bart Boriello and short-stop Bob Perez will compensate for the loss of last year's stars. Other returning veterans are first baseman John Santulli, catcher Vincent Di Pirro, Arnie Wiseman, captain Tommy Bellino, and pitcher Frank Crosson. A newcomer to Jay who is expected to be outstanding is John Romano who recently transferred to this school from Westinghouse. Henry Stasiak also shows great promise.

The main competition is expected from Lafayette, last year's division champs, New Utrecht, and Lincoln. All home games will be played at the new baseball field in Prospect Park.

"I hope all students will come, see us, and cheer us on when the season opens," said baseball captain Tom Bellino.

Recently, during one of the tryouts Mr. Apicella, a substitute in John Jay who recently signed with the Pittsburgh Pirates, gave the players a few tips on batting. He said he would return in the near future to help the players and give them more tips on baseball.

Baseball Schedule

April 13	Lincoln	Home
April 16	Lafayette	Away
April 20	New Utrecht	Home
April 23	Grady	Away
April 27	Fort Hamilton	Away
April 30	Lincoln	Away
May 4	Lafayette	Home
May 7	New Utrecht	Away
May 11	Grady	Home
May 14	Fort Hamilton	Home

Kaniklides Ties for First; Gym Team Shows Spirit

Handicapped by a lack of uniforms, the Jay team met Brooklyn Tech, one of the strongest gym teams in the city, with startling boldness. The Jay team lost by fewer points than had been expected, 68.5-27.5.

James Kaniklides took the only first place in the meet for the Kipmen. A climber gets two attempts on the ropes. At first, James did it in 5.5 seconds and because he was not satisfied, tried again. By doing his second attempt in 4.5 seconds, he tied Tech's man for first place.

Lost to Madison

Against Madison, the Kipmen were defeated by only 12 points after the final event was held. The first event, free exercise, was almost a clean sweep by Jay. Jack Rosenberg took first place, Arnold Rostand took second, Jerry Ward, the third contender, broke and finished in sixth place. This put John Jay in first place, 10-6 in the first event.

However, the Highwaymen came on strong and took first, second, and third places on the side horse, and first, third, and sixth on the parallel bars. The Kipmen were handicapped by bad breaks and did not do well on the high (or horizontal) bar or in tumbling. Nevertheless, the rope climbers took an unequalled first and second place. Spurred on by James Kaniklides and Louis Brienza, the boys tried very hard. "James is one of the fastest H.S. men I've ever seen, and I think he may be able to hold the new P.S.A.L. record for the rope climb," says George Manos, coach of the Kipmen.

Madison Results

FREE EXERCISE

Rosenberg—1st place
Rostand—2nd place
Ward—6th place

SIDE HORSE

Rodes—4th place

HORIZONTAL BAR

Rodes—2nd place
Santiago—5th place

PARALLEL BAR

Roberts—1st place (tied)
Mikolczak—4th place
Cohen—5th place

TUMBLING

O'Connor—3rd place
Colon—4th place
Sosa—5th place

ROPE CLIMB

Kaniklides—1st place 4.4
Brienza—2nd place 4.6

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